

THE NY ART BOOK FAIR 24-26 OCTOBER 2008

FOR IMMEDIATE RELEASE SEPTEMBER 24, 2008

THE NEW YORK ART BOOK FAIR – October 24-26, 2008 at Phillips de Pury & Company

PRINTED MATTER, INC., the world's largest non-profit organization dedicated to the promotion of publications made by artists, presents the third annual NEW YORK ART BOOK FAIR on October 24-26 at PHILLIPS DE PURY & COMPANY in New York City. The only fair of its kind, the New York Art Book Fair attracts over 120 publishers, booksellers, and antiquarian dealers from Berlin to Beijing to present a diverse range of the very best in contemporary art books, art catalogs, artist's books, art periodicals, and 'zines. Outgrowing its original site, the Fair now occupies a new, 30,000 square foot space provided by PHILLIPS DE PURY & COMPANY at its 450 West 15th St. location.

The New York Art Book Fair is FREE and open to the public.

Events/highlights at this year's Fair include:

ANTIQUARIAN DEALERS from Japan, Europe, and North America, present rare documents of Conceptual Art, Fluxus, Minimalism, and the Avant-Garde.

UP-AND-COMING PUBLISHERS show the latest innovations in art book publishing from Belgium, Britain, Canada, China, Denmark, France, Germany, Ireland, Japan, the Netherlands, Sweden, and Switzerland—not to mention Cambridge, Chicago, Los Angeles, New York, Philadelphia, Portland, and San Francisco.

FRIENDLY FIRE, a curated section of the Fair, features the young and the restless: artists and art collectives who independently self-publish in a free-spirited range of forms from books and zines to CDs and DVDs, many with a DIY, homemade aesthetic.

QUEER ZINES—from *Straight to Hell* to *BUTT Magazine*, an inclusive historical survey of over 100 publications that examines the continuing transgressive potential of queer and punk zines. Curated by Philip Aarons and AA Bronson, with Alex Gartenfeld. A comprehensive catalogue is available for purchase.

ARTISTS' BOOKS CONFERENCE—librarians from all over the world attend the Artists' Book Conference for Art Librarians, co-presented by Printed Matter Inc. and the Art Libraries Society of New York, with events at the NY Art Book Fair, the MoMA, the New York Public Library, and other locations throughout the city. The keynote presentation features a public interview by HANS ULRICH OBRIST with JOSEPH GRIGELY and RIRKRIT TIRAVANIJA.

AND MORE: Hu Fang, Zhang Wei, and Xu Tan of Beijing's Vitamin Creative Space present their take on a "reading room"; Peres Projects and DADDY Magazine take over a project space; a video room programmed by Electronic Arts Intermix; a jam-packed schedule of book launches, readings, panels, and performances; and non-stop book signings by artists Marina Abramovic, Michel Gondry, Slava Mogutin, Gary Panter, Ben Jones and others.

BENEFIT PREVIEW

A ticketed BENEFIT PREVIEW on the evening of Thursday, October 23 will benefit PRINTED MATTER, INC. Tickets start at \$20 and come with a special edition artwork by JONATHAN MONK. Providing participants with the first look at all Fair offerings, the preview evening also features a special performance organized by Monk and other surprise events.



For further information please contact
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nyartbookfair.com / printedmatter.org

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PARTICIPATING EXHIBITORS BY COUNTRY:

AUSTRALIA

Melbourne
THEY SHOOT HOMOS
DON'T THEY?

BELGIUM

Antwerp
Gagarin

Brussels

Michèle Didier

Ghent

Mer. Paper Kunsthal

CANADA

Halifax

Dalhousie Art Gallery
Eye Level Gallery
Mount Saint Vincent
University Art Gallery
The Press of the Nova Scotia
College of Art and Design
Saint Mary's University
Art Gallery

Montreal

Drawn & Quarterly
RCAAQ

Pender Island

Islands Fold

Toronto

Bywater Bros.
Art Metropole

Vancouver

ARTSPEAK
Charles H. Scott Gallery
Emily Carr University Press
The Phillip Review
Presentation House Gallery
Pyramid Power

Winnipeg

Plug In ICA

CHINA

Beijing

Vitamin Creative Space

DENMARK

Copenhagen

Fluens Forlag
Pork Salad Press

FRANCE

Nice

Jean Michel Wicker

Paris

Christophe Daviet-Thery
onestar press/Three Star Books

GERMANY

Berlin

Basso
Passenger Books
Peres Projects/DADDY
Magazine
Michalis Pichler

IRELAND

Dublin

Printed Project

JAPAN

Tokyo

Gallery 360
Utrecht

THE NETHERLANDS

Amsterdam

BUTT
Girls Like Us

Heemstede

Artists' Books Johan Deumens

NORWAY

Oslo

Torpedo Books

SPAIN

Barcelona

Actar D
Ediciones Originales
Kink

Madrid

Galeria Estampa

SWEDEN

Landskrona

Bengtsson Fine Art

SWITZERLAND

Zurich

Beni Bischoff
Edition Fink
Nieves

TURKEY

Istanbul

BAS

UNITED KINGDOM

London

Afterall
Art Newspaper
Book Works
Conor Donlon Books
Eleanor Brown
Four Corners Books
Mark Pawson
PAPERBACK Magazine
Sims Reed
USELESS

Yarrow

Weproductions

USA

Brooklyn

Autonomeia
Booklyn
Cabinet
Capricious
Cinders Gallery
Dobbin Books
Free103point9
fuseatron
Heavy Tapes
j. morrison
James Prez
K48
Kate Glicksberg
Kingsboro Press
LTTR



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Our Mouth Records
Picturebox
Retard Riot
Spoonbill & Sugartown
USELESS

Cambridge

MIT Press

Chicago

Edie Fake
Sara Rancouse Publishing

Cincinnati

Michael Lowe

East Hampton

Harper's Books

Los Angeles

2nd Cannons
Arkitip
Darin Klein
Ooga Booga
Peres Projects/DADDY
Magazine
RAM Publications

New York

A.R.T. Press (Art Resources
Transfer, Inc.)
Actar D
Anartist
Andrew Roth
Art Newspaper
Art on Paper
Artforum
Artists Space
Banana Books
Bookforum
BUTT
Center for Book Arts
D.A.P./Art Book
David Krut
Dia Foundation
Electronic Arts Intermix
Exit Art
Freight + Volume
Gregory R. Miller
John McWhinnie
Lovely Daze
Parkett
PIN-UP
Pinups
Primary Information

Printed Matter, Inc.
Purgatory Pie
Regency Press
Specific Object
stop over press
Straight to Hell
Susan Happersett
THE JOURNAL
Visionaire
White Columns
World War 3 Illustrated
Zucker Art Books

Philadelphia

Bobo

Portland

Red 76

Rochester

Scott McCarney
Visual Studies Workshop

San Francisco

Dale Wittig
modlitbooks
Steven Leiber
Silverman Gallery
The Thing

Valencia

Afterall



Printed Matter, Inc.

PHILLIPS
OF PURY & COMPANY

TEKSERVE

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